# THE GATEWAY

Volume LXXXIX Number 4

Thursday, 16 September, 1999

http://www.su.ualberta.ca/gateway/

# Law students offer pro bono advice to community

Ryan Smith

Pro Bono Students Canada (PBSC) has arrived on campus. Estasblished in Canada at the University of Toronto in 1996, the program provides underrepresented and disadvantaged community organizations with free legal service, and it allows law students to gain practical experience.

Second-year U of A law student Leah Teasdale is the U of A's PBSC Student Coordinator. "Our mandate is different from Student Legal Services," said Teasdale, referring to the campus group that offers legal help for individual students. "We're more of an outreach program for the community at large. We try to help charitable organizations and other financially strapped groups legally govern themselves."

The program is in its infancy at the U of A, but Teasdale said the students she has talked to "have been very interested in doing practical work, because it gives them experience researching areas of the law that they may very well end up practicing in."

Teasdale has also been contacting community organizations to explain the PBSC, and let them know that there are often legal aspects, including liability issues, that are important for them to address. She is "trying to get local lawyers on board because each student volunteer requires a supervising, professional lawyer to review their work before it is tendered."

We're more of an outreach program for the community at large. We try to help charitable organizations and other financially strapped groups legally govern themselves.

Leah Teasdale,
 U of A Student Coordinator, PBSC

U of A Law profesor James Robb, who initiated the U of A's PBSC program, said, "some US law schools require their students to do a minimum of 30 hours of probono work before they're eligible to graduate, it's not required here, but the Canada Bar Association has indicated they want its members to provide pro bono community service."

Robb added, "we want to get law students to understand how legal professionals can contribute to the community."

The program was made available to the U of A thanks to a grant from the Kahanoff Foundation.



Today

3 This may be the last year for students looking for bargains at the ICVF book exchange.

#### Quote for the day:

The modern conservative is engaged in one of man's oldest exercises in moral philosophy; that is, the search for a superior moral justification for selfishness.

— John Kenneth Galbraith

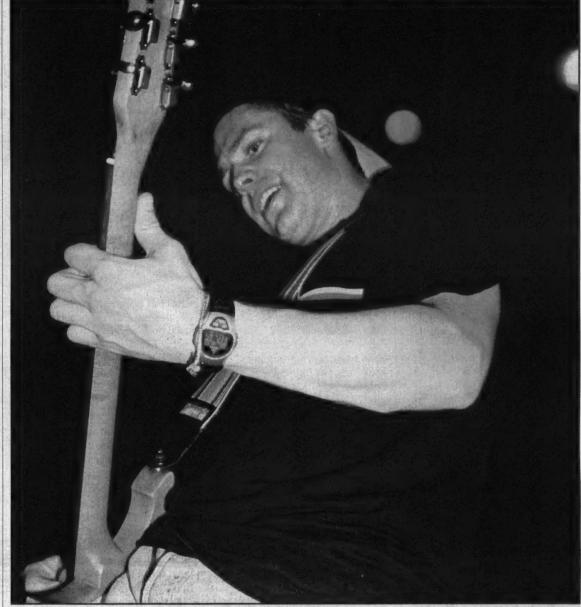
#### This day in The Gateway's history:

The General Faculties Council put forth a motion that the U of A operate on a pass/fail/honours system instead of a grade-point system. According to the system's supporters, evaluating students by grades detracted from the learning process and made marks an end in themselves.

1970

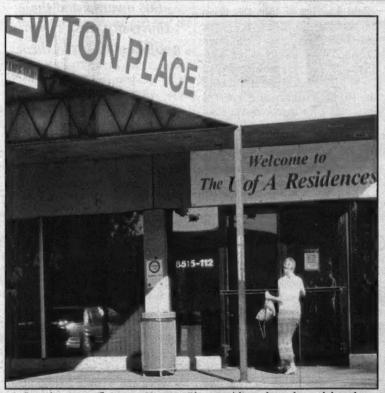
Index	
News	1-3
Managing	4-6
Sports	9-10
Arts & Entertainment	11-13
Comics	15
Classifieds	16

Please recycle this newspaper



Excuse me, do you have the time? Ahhh, forget it—Chixdiggit rock the Power Plant last Monday. See page 11.

# Newton Place rent relief good news for tenants



Rent increases for some Newton Place residents have been delayed.

Chris Maxwell / THE SATEWAL

Chris Maxwell

# Chris Miller

Students living in Newton Place who saw their rent jump after the University of Alberta took possession of the building have been given some breathing space—for now.

The University, which took possession of the 323-unit apartment complex on July 31 at a cost of

\$15.25 million and immediately raised the rent, has suspended the rent increases. According to Housing and Food Services Director David Bruch, this will allow the University to give students three-months' notice, starting from September 1, of the increased rates.

Those who have already paid the increased rent for this month will receive a credit, to be applied

against their next rent bill. "It will start with October. That's when the credits will start showing up," said Bruch.

The amount of credit each student will receive has to be determined on a case-by-case basis, he added. "It all has to be figured out individually. People were paying quite a range of different rates."

Rents at Newton Place vary depending on factors such as the length of the tenant's lease, and on which floor the tenant lives, he

He also noted that the small number of the students living there who have month-to-month leases did not pay the increased rent. "We have to give every one of these people at least three month's notice, which is required by legislation."

Student leaders were glad to see the University giving students at Newton Place some respite, but felt the rent increases came at the worst possible time.

"If you want to get a place anywhere near campus, you're pretty much stuck," said Students' Union President Mike Chalk. "There are almost no vacancies around here. I'm not optimistic about the (rental) market."

With classes already in session and most rental units in the University area already taken, students who would rather move out of Newton Place than face the increase won't have much luck finding something near-by. "It's not

like people have a lot of choice," he said. "We're going to keep pushing to see that rents are reasonable. We'll keep the heat on," said Chalk.

Graduate Students' Association President Laura Bonnett said she has heard from students who saw their rent bills go up by \$110 or more after the University took possession of Newton Place. She said the GSA held a protest last month outside the apartment building and also asked the University to decrease the rent. "We didn't receive a very good response on that," she said.

After that, the GSA asked for a three-month notice period before rent increases took effect. "We're quite happy that we got at least that concession from the University," said Bonnett.

"It [the increase] is really not great timing. It really leaves [students] stuck. What the three months will do is give them enough time to get out if they want to."

However, it looks like students living in Newton Place may be able to keep their apartments in 2004 when Edmonton hosts the World Track and Field Games. "When we were in the process of purchasing Newton ... we started thinking, 'Newton might make a nice part of the athletes' village. Since April or May, Newton has been taken out of the picture," said Bruch. Instead, the University is looking at housing athletes in Garneau, HUB and Lister, he said.

# THE GATEWAY

Thursday, 16 September, 1999

Published since 21 November, 1910 Circulation 10 000

Editor-in-Chief Neal Ozano neal.ozano@su.ualberta.ca 492-5168

Managing Editor Don Iveson @su.ualberta.ca 492-2019

**News Editors** Christie Tucker christie.tucker@su.ualberta.ca 492-1483 Ryan Smith ryan.smith@su.ualberta.ca 492-1483

Sports Editor Barrie Tanner barrie.tanner@su.ualberta.ca 492-5068

Arts & Entertainment Editor Theo Buchinskas theo buchinskas@su ualberta ca 492-7052

Photo Editor Chul-Ahn (Jimmy) Jeong

**Production Editor** Dan Lazin dan.lazin@su.ualberta.ca 492-3423

Circulation Manager Mike Winters mike.winters@su.ualberta.ca 492-3423

Photo Volunteer Coordinator Sarah Haddow v@ualberta.ca 492-1482



Canadian University Press



the University of Alberta Students' Union

Clark Johnson 2-900 Students' Union Building University of Alberta Edmonton, T6G 2J7 (780) 492-4236

The Gateway is a student newspaper serving the University of Alberta. All materials appearing in The Gateway bear copyright of The Gateway and their creators and may not be used without written consent The University of Alberta Students' Union may hold joint ownership of materials appearing in The Gateway. For clarification of ownership, contact the Editor-in-Chief or the Students' Union Vice-President (Student Life)

Opinions expre ed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film anner. Adobe InDesign and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway has a hot new HP Laserjet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

## Contributors

Rotating Dog, Laura Matheson, Dean Simmons, Chris Boutits, Allen Ussher, Rudi Gunther, Tony Estebes, Dawn Mottat, Chris Miller, Geoff Moysa, Tiffany Akins, Dave Alexander, Vanessa McLeod, David Carson, Alan Wharmby, Chris Maxwell, Jason McCrank, Cynthia Springer, and you, the reader, who makes every day Funday.



Looking for relief? Your second-hand book options are becoming fewer.

# Non-profit book exchange in trouble

Christie Tucker News Enrop

Many students trying to save money and avoid the line-ups at the bookstore are looking for alternative sources for their class texts. Organizations like SUBtitles and Inter-Varsity Christian Fellowship (IVCF) book exchange have been serving students' used book needs for several years. Unfortunately, this year may be the last for the IVCF exchange, as competition with SUBtitles is getting to be more than it can handle.

Since SUBtitles started up, business has been declining...There's just not enough room for both of us here

- Philip Reid, coordinator, IVCF book exchange

The IVCF has been selling students' consignment books for more than thirty years. It operates only once per term, this year in the meditation room in SUB. Since 1996, the ICVF has been donating half of the profits from the book exchange to the campus Food Bank. But the profits generated by the exchange have been declining steadily since SUBtitles was opened in 1995. In 1989, the ICVF made \$15 900 in profits, which it donated to charitable organizations. Last year, however, the exchange generated only \$1000 in profits.

"Since SUBtitles started up, business has been declining," said IVCF book exchange coordinator Philip Reid. "Ten years ago, it was a big thing. People lined up down the hall.," said Reid. "There's just not enough room for both of us here."

Students' Union VP (Operations and Finance) James Brown blamed the IVCF's own inaccessibility for its decline. "You can't operate a used book exchange two weeks out of the year," said Brown.

Reid believes that the ICVF book exchange is an important resource for students. "The students set their own price for consignment. Then, when the book sells, they can come to pick up their money right away," he said.

SUBtitles requires that students come by monthly to check if their books have been sold.

Reid believes that the IVCF exchange offers many advantages over SUBtitles. "Number one, students are helping themselves and each other. Number two, you get your money back right away, and there are no line-ups."

But Brown sees the problem for the ICVF as bigger than just competition. "They don't have a lot of books or recent editions," he said. "And they can't offer students the same kind of margins they would get at SUBtitles."

Reid has hopes that the drive this year may prove to be the spark that will keep the IVCF book exchange alive, but he is not optimistic. "This year, we decided to give it a big push to see if we could save the book exchange. It's sort of do or die. We spent more than usual on advertising. But I'm discouraged by the turnout thus far."

The IVCF book exchange is operating out of the Meditation Room in SUB, from 10:00pm to 4:00pm, ending today, Thursday, September 16.

Dawn Moffat NEWS STAFF The University of Alberta honoured some of its finest students and professors recently at the Celebration of Teaching and

(Re-shu), a second-year engineering student, and the recipient of the prestigious C D Howe Memorial Scholarship. The C D Howe Memorial Scholar-

Learning awards ceremony. One

such student was Aaron Hryciw

dents across Canada, one male and one female. The award is based on a mixture of scholarly competence

ship is awarded to only two stu-

and leadership qualities. Hryciw qualifies in both cate-

gories, with outstanding marks in his courses, and enough extra-curricular activities to impress the award's presenters. A resident of Edmonton, the 19-year-old student participates in the Cheremosh Ukrainian Dance Ensemble, has joined in and volunteered with Scouts Canada since childhood, and plays in both the Edmonton Youth Orchestra and the Edmonton Catholic School Senior All-City

I just got this business-like letter from the AUCC (Association of Universities and Colleges of Canada) saying 'You have received this award,' and the University wasn't even notified until I told them.

- Aaron Hryciw

In addition, he is a part of Chordae, a string quartet that has kept very busy during the wedding season this summer. "It's tough sometimes," Hryciw said, "There's a tradeoff that you have to make when one thing conflicts with

It's tough sometimes. There's a tradeoff that you have to make when one thing conflicts with

- Aaron Hryciw, winner, \$18 000 C D Howe Memorial Scholarship

another.

Local student takes

home \$18 000 in

scholarship funds

C D Howe Memorial Scholarship rewards

student's versatility

Hryciw commented that getting the award was almost an afterthought after the excitement of being nominated. Each Canadian university can nominate only one male and one female student, and Hryciw was thrilled to receive the vote of confidence from the University of Alberta.

"I just got this business-like letter from the AUCC (Association of Universities and Colleges of Canada) saying 'You have received this award,' and the University wasn't even notified until I told them. I was volunteering for the Celebration of Teaching and Learning, anyway, so I talked to Dr. Lynch [Dean of Engineering] and said, "Hey, I thought you might want to know about this. They just kind of threw me in at the last second.

With the diverse resume he has built so far, the 19-year-old student is not nailing down any permanent career plans yet. "I'm taking Engineering Physics, so it'll probably be something along those lines. That will open a lot of different doors for me, but right now I really have no specific plans. Eventually, though, I'd like to get my Bachelor of Music in composition. I don't know if I'll have to return or what, but it's definitely something I'd like to do. Music has always been a big part of my life," he said.

Hryciw will be receiving \$6 000 per year over the next three years from the C.D. Howe Memorial Scholarship, as well as a host of other awards for both his academic and extracurricular achievements.

# Faculty of Science welcomes new chair in Fisheries and Wildlife

Ryan Smith News Euron

The Faculty of Science is celebrating the addition of a new colleague. Dr Mark Boyce will join the U of A's Department of Biological Sciences, serving as the inaugural Alberta Conservation Association (ACA), Fisheries and Wildlife chair holder. A ceremony to mark the occasion and recognize the ACA's contribution of the chair position was held at the Faculty Club last

"It's a fantastic situation that we have Dr Boyce here. His outstanding credentials and his enthusiasm gives us a flagship leader position

across North America for our environmental and ecology research program," said Dick Peter, Dean of the Faculty of Science.

Boyce, educated at Iowa State University, University of Alaska-Fairbanks, and Yale University, comes to the U of A from the University of Wisconsin-Stevens Point, and, more recently, the University of Wyoming, where his research focused on relating ecological models with research of the habits of various large mammals for the purpose of population viability analysis. His findings were used to shape important conservation decisions with regard to the grizzly bear and wolf populations. among others, in the US's that will gain a lot of attention Yellowstone National Park. "I've done a broad variety of conservation-related research on species from Elk to butterflies." Boyce said. "At the U of A I hope to have a number of related projects dispersed throughout the province. I see my role as linking science with the fisheries and wildlife conservation projects going on in the province."

A \$3 million donation from the ACA made Boyce's appointment at the U of A possible. The ACA provided the chair position at the U of A in order to support the ACA's goal of ensuring long-term sustainable fisheries and wildlife resources in the Alberta. Glen Semenchuk, Chairman of the Board of Directors of the ACA, said, "our stake is to ensure applied fish and Wildlife management is being

It's a fantastic situation that we have Dr Boyce here.

> - Dick Peter, Dean, Faculty of Science

researched at the U of A. We hope someone of Dr Boyce's stature will help us focus the research being done in this field, and attract others to do research in this field as well."

Peter said the ACA raises revenues for their conservation programs through the selling of fishing and hunting licenses. He added, "Dr Boyce will be a tenured prof at the U of A, and as holder of the ACA chair, he will advise the ACA on their conservation programs."

# Cap-gun mishap lands student in \$650 000 court case

**Kevin Masterson** THE INTERROBANG

LONDON, ON (CUP)-A year after firing a cap gun in a Fanshawe College hallway, student Susan MacIntosh is still busy fighting a \$650 000 lawsuit.

The case stems from an incident this time last year when MacIntosh fired a cap gun near a teacher of this Southwestern Ontario College. "On September 15, 1998, [I] was proceeding down the hallway on the north side of D Block," said faculty member David Gee in court documents.

Gee said he was approximately halfway down the hallway when he observed Susan MacIntosh approaching him, while pointing a handgun at another individual's

"[I] told Susan MacIntosh to put the gun down," Gee told the court. "In response [MacIntosh] withdrew the gun from the other individuals head, held the gun in front of her at waist level, pointed the hand gun at [my] stomach and pulled the trigger causing a flash and a loud explosion."

Gee was unaware at the time that the gun contained blanks rather than real bullets.

The teacher, who thought he had been shot, said the situation caused him, "permanent and serious injuries.

In response, Gee sued MacIntosh and the college for \$650

He later dropped the suit against Fanshawe, but kept the case against the student.

But MacIntosh sees the incident in a different light. "This guy has issues," she said. "It was a purple and yellow cap gun. It looked totally like a toy. Unlike he claims, I was holding it to my head to make a stupid joke. I never pointed the toy gun at him. I was trying to close the gun when it went off."

Gee claims to have suffered from many symptoms—including loss of vision in the right eye, depression, nightmares, insomnia and suicidal tendencies-since the shooting.

MacIntosh was suspended after the incident. "It was a stupid thing for me to do," she admitted. "But it wasn't \$650 000 stupid."

MacIntosh's lawyer, Ronald Dickie, agrees. In a letter to MacIntosh last month, Dickie wrote, "I have had some ongoing dialogue with Mr Gee's lawyer and he is likely prepared to discontinue the action.

"This is based, firstly, on the fact that there is a significant dispute over the facts and, secondly and probably equally important, is the fact that even if he were successful, he would not be able to collect under any judgment."

Still, Dickie pointed out that nothing has been finalized. "It's a more practical resolution," said Dickie. "There is no guarantee, but we are optimistic something can be worked out."

MacIntosh, who has since been allowed back into Fanshawe, is continuing her education.

Gee was not available for comment by press time, while his lawyer refused to comment without his client's consent.

Soaptime Laundromat 439-3599 7626 - 104th St. (Calgary Trail South) coin operated laundry facilities staff always present to assist and answer questions multiple machines allow you to save time convenient drop-off service available laundry supplies and change available

OPEN AT 8AM - 10PM LAST WASH AT 9PM



The project lasts 21/2 months. The experience lasts a lifetime!

Aged 18-25?

Adventurous?

Motivated?

Join an international team and travel to remote and exciting regions in Costa Rica or Guyana. Work with local people on powerful communitybuilding projects:

♦ Rainforest Studies **♦ Health Education** ♦ School Construction ♦ Aqueducts & Wells

**♦ Amerindian community centres** Learn valuable new career skills in leadership, teamwork, communication and another language.

Call NOW for information!

# Radio mischief lands Oxford campus station in trouble

Erin Fitzpatrick THE PEAK

BURNABY, BC (CUP) - A radio station that faked a day of programming has received the heaviest fine in British radio history.

Oxygen FM, England's first student-targeted radio station with links to Oxford University, was fined £20,000 [\$49,000 Cdn.] last week, and had the length of its licence cut back from eight years

"As the first student-targeted station [it has] an unusual licence out all licensees must nevertneless comply with the terms of their licence," said Sir Peter Gibbons, chairman of the British Radio Authority. "Oxygen FM has shown a shocking disrespect for its listen-

"We've never cut a licence back before, but we felt in this case that we had to take severe action," added press agent Julie McCatty. "Tampering with tapes is very serious. Especially when it's done in such a terrible way. It was really very obvious."

After a listener complained that Oxygen wasn't running the kind of programs it is licensed to run debates, discussions, science and arts shows - the Radio Authority requested the station's tapes from March 1.

Requesting tapes for a random day is standard procedure, McCatty said, when a complaint has been made.

But the tapes for March 1 were heavily fluff-laden, containing mostly music shows and few discussion programs.

So on March 8, a group of unidentified Oxygen staff members aired a very intelligent day of programming, all the while telling their listeners that it was March 1.

They then handed the mock March 1 tapes over to the Radio Authority.

McCatty called the bogus tapes "sloppy. They were using a news service and they read out the news from March 8 while saying it was March 1. They made references to things like Stanley Kubrick's death. We realized it right away."

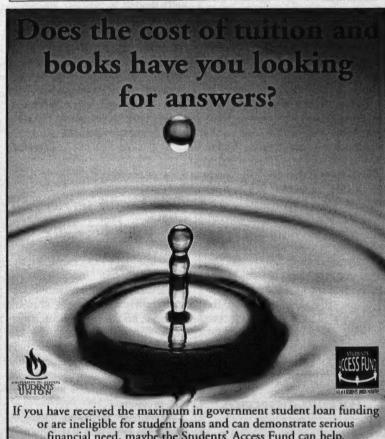
New station manager Jerry Halford, who took control just after the scandal broke, says a number of changes have been made at

'We've accepted our crime and our punishment," said Halford. "We've got a clean slate now and we can start again."

In fact, Halford says, the £20,000 fine has turned out to be a good investment.

"One of the great things about this is that we've actually become quite famous," Oxygen's new manager said.

"We've been all over the British media. I've worked out the cost of the coverage and it would be well over £1,000,000 if we'd had to buy the advertising space. So really it's been nothing but good for us."



financial need, maybe the Students' Access Fund can help. If you meet the requirements, you may be eligible for a bursary

that is not just a drop in the bucket.

The deadline to apply for the fund or to opt-out is Sept. 24, 1999

Application forms can be found at the Students' Union Office in 2-900 SUB or at the Financial Aid and Information Centre at 2-700 SUB. For more information, please visit our website at www.su.ualberta.ca/ser/accessfund/



MANAGING

#### THE GATEWAY

#### Thursday, 16 September, 1999

# **EDITORIAL**

## The Chinese immigration dilemma

Try to imagine what could possibly go so wrong in your life that you would consider forking out \$50 000 to leave your home, family, and friends for the privilege of spending two perilous months in the hull of an old fishing boat, knowing all the while that if you are detected when you arrive, you might well get sent back?

We don't even need to ponder such a question to acknowledge that we've got things pretty good in Canada, and it's probably pure, dumb luck that we ended up here and not in a hut somewhere in China, or Bangladesh, or Panama,

Four boats full of Chinese immigrants have been corralled off the BC coast this past summer, two more are suspected to have landed unnoticed, and, according to a US Immigration Director, at least11 more boats are bobbing across the Pacific Ocean right now, headed for the BC coastline. So, what do we do? Send them back, or let them stay?

Newly appointed Immigration Minister Eleanor Caplan has been dealt a difficult hand, but her new measures to put more resources into intercepting illegal migrants make for a fair blend of compassion and sternness. Specifically, by raising the penalties for the smuggling itself to crack down on the 'snakeheads;' who bring these migrants over only to indenture and extort money from them for they after arrive. Additionally, to lock up suspect migrants while they await their

immigration hearings (many simply disappear-most probably gone to the US-after promising to return to the immigration offices for there hearings),.

Caplan rejected suggestions that these migrants be returned home without a hearing. She said, "Canadians value human life. We musn't do anything that would cause a tragic result-even if our laws are not being respected."

Chinese Foreign Minister Tang Jiaxuan recently blamed Canada's refugee determination process for encouraging growing numbers of Chinese to set sail for our shores. "Speed up your process or send them back on the boats they came on," he said.

Is he serious? Those boats are decrepit things that were fortunate to have made it to Canada at all. (Come to think of it, if such an immigrant boat ever did sink, how would we ever know?) And how can Jiaxuan blame us? Why doesn't the Chinese government address the problems that sent their countrymen desperately scurrying away in the first place?

On the topic of addressing problems, I think it's important not to heap hostility on the migrants, who, although they are not blameless, are merely doing what our forefathers (excepting, of course, our Native population) did years ago. Let's save our venom for the true villains, the snakeheads who organize these humanitarian travesties for monetary gain.

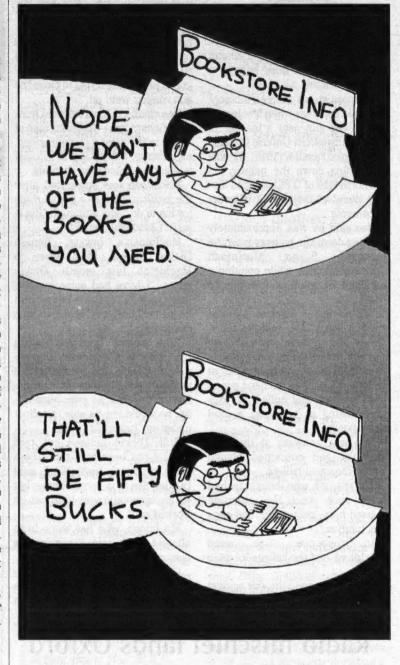
Also, a hypocritical thread has been exposed in our national fabric. When a handful of Cuban athletes defected during this Summer's Pan-Am games, we celebrated. Why aren't these Chinese defectors welcomed with the same open arms?

I've heard some on campus excoriate the migrant who brought charges against an immigration officer for allegedly hitting the migrant in the face with a rolled up magazine; but doesn't it seem likely that the suit was conceived by a crusading, liberal, human rights lawyer, and not the migrant himself, who probably doesn't know what his rights are in China, let alone Canada.

There are no easy solutions when so many are suffering so much; and as the population of the world continues to grow, this will persist as contentious issue through the next century. Still, I think Canada is handling the situation responsibly. We're doing our best not to allow these Chinese migrants to 'jump the line' and enter this country while thousands of others have filled out papers, trying to come here through the proper, legal channels. But, we're also trying to give those who risked their lives to get here a fair trial. We may be a little slow, but we can't do much better than what we're doing now.

For those of you who disagree, maybe we should book passage for you on the next boat back to China.

> Ryan Smith News Epron



# ETTERS

# Alberta gov't policies unfair to students: MLA Raj Pannu

Every year, Alberta's post-secondary students and their families are hit with what amounts to a 6-9 per-cent tax hike in the form of escalating tuition fees.

The situation is dramatic. Alberta now has the highest tuition fees in the country; tuition has tripled since 1990; student debt loads are skyrocketing and there is no end in sight.

Recently, Provincial Treasurer Stockwell Day announced that the provincial surplus for 1999-2000 will be \$2 billion! The government has allowed tuition fees to triple while they have brought in surplus after surplus.

And words, the government continually gives away millions of dollars in royalty tax breaks to Alberta's oil companies. Last year, this cost the province approximately \$300 million dollars!

Given that British Columbia has frozen post-secondary tuition since 1996 and that both Manitoba and Saskatchewan are entertaining serious proposals to reduce their tuition fees, I feel that it is high time for Alberta to follow suit.

That is why NDP Leader Pam Barrett and myself recently called for the province to reduce tuition fees by 30 per-cent across the province. This can be achieved by an increase of approximately \$80 million dollars to colleges and universities, and would widen the doors of accessibility to higher education. Given Alberta's fiscal position, I feel that this proposal is affordable, sensible, and achiev-

In the race to make post-secondary education affordable, British Columbia is way ahead, Manitoba and Saskatchewan are moving fast and, unfortunately, Alberta is still in the locker room!

> DR RAJ PANNU, MLA EDMONTON-STRATHCONA **NEW DEMOCRAT LEARNING** SPOKESMAN

## Parking disservice

Allan Mah cannot make a valid comparison of him overselling parking spaces and airlines overselling their seats. Airlines offer bumped passengers another spot on another flight while Parking Services doesn't offer another parking stall. Airlines also some-

times give compensation (money, a free ticket) to bumped passengers. Lastly, airlines don't oversell by more than 25%!

If parking services was really customer-oriented, they would give refunds and permits to park at meters and residential zones to those who can't find stalls. Alternatively, Parking Services should buy back (at a premium) excess parking passes so the situation is not so ridiculous.

LEON LAU

# New U of A services on track for 2000

In the last 12 months, the University has undergone a remarkable transition, simultaneously replacing our aging student, financial, and human resource systems. The upgraded systems are paving the way for dramatic new services, improved information management, and will make us much less vulnerable to dreaded Y2K problems.

We wish to express our apologies to any students and staff who may have experienced inconvenience or confusion because of new practices, or a decline in expected services. We thank you for your patience and we commit to improved performance as the new systems settle in.

At the same time, we wish to

thank all staff associated with the projects for their extraordinary dedication and commitment. We acknowledge that without your effort, the disruption to the University could have been of mythical proportions.

Best wishes for an enjoyable and productive year.

> **DOUG OWRAM** VICE-PRESIDENT (ACADEMIC) **GLENN HARRIS** VICE-PRESIDENT (FINANCE AND ADMINISTRATION)

# Not all witches are women

Judging by the Gateway article "U of A librarian making waves with the Dewey Decimal System" (Sept. 9), witchcraft is a "women's issue" which has been catalogued incorrectly in the library in sections like "the occult," "demonology" etc. It is unclear whether the academics consulted in the article want to move books on this subject to the women's studies area of the library. Such a reorganization would be misguided. Modern witchcraft is practiced both by men and women, and the kinds of "witchcraft" for which people were burned in previous centuries—that is, things like Christian heresy, alchemy, and non-conformitythese were accusations made against men and women alike. Anyone who claims otherwise is simply trying to reserve "oppressed" status for women in order to prolong the waning tasks for academics making a career out of women's issues. Witchcraft is more appropriately catalogued with other religions and occult practices that are open to both

> ROBERT ZIMMER MA, EDUCATION III

# Bookstore backlash: boycott suggested

I want to express my frustration regarding the ordeal which all of us have just gone through: buying text books. It's not the insane line-ups, nor the "new edition, same material, higher price" scam that publishers pull on us (about which everyone seems to complain but collectively accept). It's just the prices of text books that infuriate me!

Here's my example: the Bookstore wants me to pay \$100 for a first-year philosophy text-they only ordered in the hardcover. I'm shocked because the prof mentioned in my first class that the text "shouldn't be much." Ah ha! But I'm a resourceful third-year student, so I checkout some other options. I live near Grant MacEwan, so I phone them up to see if their campus bookstore has

# Literacy up, literature down



## Christopher Lane

One of the most incredible products of human evolution is our attention span. Most people cannot retain a single track of thought for more than twenty minutes at a time, which is probably why we have gotten so good at sitting, slouched in front of the television or computer, staring slack-jawed at the screen as it jumps from channel to channel or website to website-experiencing a thought only when the drool has accumulated on our shirts to such a degree that it should be removed with a shop-vac. For instance, in my Russian language class: far and away, I am the dumbest guy in that class. It's not that the language is more difficult than, say, German or Spanish, but its just that my attention span is so often brutally cut short by thoughts of anything other than the task at hand. (Kudos to the prof for not slamming my head into the overhead for consistently not paying attention.) While a short attention span may not concern everyone, I've noticed a grave injustice at the hands of such a development.

Alongside the dying gentleman, the literary class is also experiencing a decline. It seems that fewer people are in the bookstores looking for literary masterpieces, largely because they don't have the patience to sit and read Dickens or Tolstoy. While it's true that literacy rates are going up all over the world, those numbers don't really carry a lot of weight when the majority of people who have access to books use their skills to bury their faces in low-rent magazines and Microsoft tech manuals.

Having said that, there are those who truly enjoy the page turning action of a Grisham or Crichton novel in all its soon-to-be-Spielberged drama, or the amazing insights of Mr Redfield who actually had some interesting ideas but turned into a marketing whore

... happily, thanks to Gutenberg, copies of classic literature will always be available, even if rarely read.

with the publication of various companions and a bad sequel. Lest we forget the romance novels that just ooze with mastery of the written word, and whose bulk relies on what seems like plagiarism from the "letters" section of a smut mag. The point here is that our short attention spans have caused an alarming reliance on outside entertainment.

Contemporary books are no different than movies insofar that there is little word-play and the plots are arranged in a manner that just howls to be pimped out to the highest bidding studio. And the biggest joke of the all, the "official book" based on a motion picture! This is the single-most ridiculous development in the history of publication I have ever seen. I would like to meet the people that sustain the market for glossy-paged picture books that are interrupted by a sad rehash of the movie they just

Sadly, this change in the way people entertain themselves seems permanent, but happily, thanks to Gutenberg, copies of classic literature will always be available, even if rarely read. It's important for a modern gentleman to be well read, and understand the literature that has reflected, if not influenced, the shape of the world today. Shortened attention spans are the product of a zealous entertainment industry based on bottom lines and revenue. Commercials slam products down your throat in record time, and the Internet will never be fast enough—these are conventions that have evolved in the last 20 years and are now inescapable. Perhaps they should be that way too-it seems like the next logical step in the rampant pillage of consumer dollars. Still, the entire point of acknowledging a culture that measures itself in seconds is to remind people of the subtle joys of experience.

In the late twentieth century, literature is one staple of civility that has been sacrificed like a virgin at an Aztec party.

# A setback to women's achievements

A troubling precedent for women was set last week by the Supreme Court of Canada. It ruled that BC firefighter Tawney Meiorin have her job reinstated, having lost it after failing the long-distance running portion of a fitness test. She went to court claiming that she was wrongfully dismissed because she failed a test that was designed for men. The fact that she got the job back really bothers me, if Ms Meiorin couldn't pass the test, then she doesn't deserve to be a firefighter. I'm sorry, but fire doesn't care whether you are male or female; and personally, I want only the most physically fit firefighters on my side if I'm ever trapped in a burning building.

To cry sex discrimination is really frustrating, since I feel that too many women are using this excuse when they fail, when in reality they just can't cut it. Just think about it, could an Asian man have cried discrimination because the test was designed with Caucasian males in mind? Or could a man who was five feet, four inches protest similarly that the test was designed for men over six feet? How about an overweight or disabled person? No! So why does Meiorin get to cry discrimination just because she is a woman?

preferential,

This week's Burlap Sack goes to Petro-Can and all other gas stations that play music through little speakers at the gas pump. Gas prices suck enough to put one in a terrible mood without being forced to listen to crappy top-forty radio or Country while gassing up. Do they believe Cher makes for a more pleasurable pump experience? If I want to listen to music while pumping I'll play a CD or listen to the radio in my vehicle. If I want the pleasure of hearing Britney Spears for the nth time, I'll drink the fuckin' gas. No wonder there's so much

**DAVE ALEXANDER** 

ular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

#### Cynthia Springer

Likely the most frustrating part of this story for me is that it diminishes the image I, as a woman, present to others. Cases like Ms Meiorin's make many of my accomplishments seem smaller and undeserved. I certainly do not ever want special favours or concessions just because I am a woman. And I definitely don't want people thinking I have accomplished what I have as a result of gender-qualified treatment. In the September 9 Edmonton Journal, Ms Meiorin is quoted as saying, "It's good to know that they are going to have to change their standards for firefighting." Why is this good, Ms Meiorin? I don't think standards should be re-evaluated just so more women can access every corner of the workforce. Positions should be earned on merit, not

## THE BURLAP SACK

road rage.

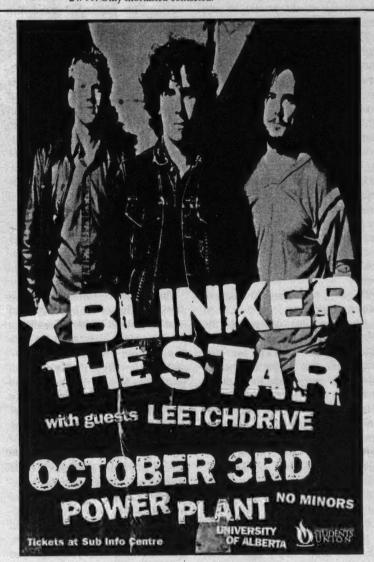
The Burlap Sack is a semi-reg-

# **EMPLOYMENT OPPORTUNITY**

## CAMPUS AMBASSADOR CO-ORDINATOR



- Plays an active role in promoting the U of A and the Students' Union. Responsible for training, coordinating and marketing the Campus Ambassador program, which is designed to introduce members of the community and prospective students to the Students's Union and the
- · To compile a list of interested and capable students to conduct tours of the campus, recruit, interview and train said students, and forward this list to the Registrar's Office for the purpose of High School Outreach
- · Must be registered in equivalent of at least one course for credit at the U of A during each term of winter session of their term in office and must be full SU member.
- · Must have excellent organizational & communication skills, good
- working knowledge of MicroSoft Office & database management.
- \$825/month term expires April 30, 2000; 20 hours/week.
- Please apply in writing to Box 600, Room 2-900 SUB by 4pm Sept.
- 24/99. Only shortlisted contacted.



# **GRADUATE** STUDENTS' **ASSOCIATION DENTAL PLAN**

Opt-Out & Opt-In Deadline September 30, 1999

All graduate students who are registered full-time in September 1999 only, are automatically covered on the GSA Dental Plan. These students are given the option to "Opt-Out" of the dental plan if they have coverage elsewhere, OR may "Opt-In" family members for an extra fee. Information about the

Dental Plan and forms for "Opting-In" and "Opting-Out" are available in the GSA Handbook, and the deadline to submit the forms to the GSA Office is September 30, 1999.

For more information, please contact the GSA Office located at 206 North Power Plant. Email: gsa@ualberta.ca Phone: 492-2175

# LETTERS CONTINUED

it. They do, and ask \$90 for the same text!

Ah ha! I think I can do better than that, so I go to a regular old book store and, to my surprise, they tell me the book will be \$80 including the delivery costs!

My prof is a super-nice guy, so I called him to investigate the possibility of putting the text on reserve. During the conversation, I mentioned the high price and he seemed genuinely surprised, telling me that he would search for a cheaper text for next year. I'm no economist, but it seems to me that what I have experienced is the effect of monopoly. My conclusion is that all students should investigate off-campus alternatives to the Bookstore, and let your profs know how much cheaper they are. I bet that if more students started ordering books from local bookstores, the price of my philosophy text at the U of A Bookstore would be the same price as the one downtown. Then maybe I would not feel like like I'm getting ripped off every time I buy a book on campus.

MICHAEL BELL ARTS III

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or emailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

# Eat better, stave off the man

Dean Simmons

There seems to be a huge generalization out there in the public. One so glaring and assumed that to live outside of it is almost to feel that one is missing out on an authentic experience. The generalization is this: "Students must subside on such meagre and pitiful foods as Kraft Dinner, instant noodles, cardboard-tasting frozen pizzas and, of course, a lot of cheap, highly-carbonated, piss-flavoured beer; living an almost poverty filled existence devoid of any culinary adventure besides that of trying to identify the mould growing on said items in the back of the fridge."

This belief system is so ingrained into our culture that we cannot help but feel a touch of guilt when we disregard, and try to forget, that those foods were ever invented-choosing instead to ignore such stereotypes, and embrace what can be ours. That is, a diet of richly flavourful and exciting foods drawing from the multitudes of different cultures that are represented at our school. Many wonderful ethnic dishes come from countries where the people are much poorer than the average student at the U of A, proving that one doesn't need a lot of money to eat

There is, of course, the issue of denying corporate food culture as much as possible; which is by the way, one of our responsibilities as students (i.e. thinking for ourselves, and not having our bellies filled with the garbage foods of the money-mongering megalomaniacs of fast food culture.) Every time we buy into that pre-packaged overprocessed mentality we are selling ourselves to the Man. In corporate food culture we are treated only as potential dollar figures, the potential coming to life when we are sucked in by cool and glamorous advertising. "Drink Smepsi and be a part of the next generation!" What we aren't being told is that we will become a part of their mar-

... not only are our bodies cheated by supposedly cheap and yummy convenience foods, but so too are our minds.

keting schemes for the remainder of our lives, becoming, over time, less and less able to make decisions for ourselves as far as food.

And we really are what we eat! When you think about it, our food is the only thing that makes our bodies what they are. How can we expect to get more out of our bodies than we put in? Granted, the human body is the stuff of miracles-capable of healing itself and adapting to new environmentsbut we have to give it a chance. Because, not only are our bodies cheated by supposedly cheap and yummy convenience foods, but so too are our minds. Deprived of the opportunity to create our own fantastic foods from low-priced seasonal vegetables, fruits, seeds, legumes, grains and protein foods we eventually lose the ability to be creative with food. When this creative ability is lost we become easy targets for mass marketing schemes with easily digested, prepackaged foodstuffs for apathetic and week minds.

The student dilemma that I have proposed, that of eating really good food on a small budget is really no dilemma at all. All it takes is a little imagination, some directionavailable free from the library with your student card in the form of cookbooks-and the desire to take control of your culinary life. Besides, you'll see that eating cheap convenience foods really isn't that cheap when you take into effect the low dietary value of most of them as compared to the price. So take control of your life and when The Man comes around asking if you want a Coke card and affiliated products, don't sweat it, just remember what your mom told you and ..."just say no-thanks."

# areyou a viual story-teller with a love of photography?

we need volunteers like you

come to our meeting and find out how you can be part of something memorable



general meeting thursday. 16th of sept. @ the fishbowl in SUB

photo meetings fridays@5 in0-10f

ROYAL CREDIT LINE"

We control our finances with a Royal Credit Line

- · Pay interest only at Prime +1% on the portion you use for up to 6 months after completing your full or part-time studies.
- Visit our Web site at www.royalbank.com/student
- Call toll-free 1-800 ROYAL® 9-9 (1 800 769-2599)

# Experience **SPANISH**

at

**Edmonton Hispanic Bilingual Association** Asociacion Bilingue Hispanica de Edmonton

## Distinctive Programs

- · Friendly, cultural learning environment · Free membership with registration
- 3 Children/Youth levels
- Qualified instructional team
- Fall, Winter and Spring terms
- Famillies and seniors welcome

Fall Term

- Hispanic Club
- Social activities/events
- Annual Spring Latin Fiesta
- · Dancing and music workshops Multimedia/periodical exchange service
- Volunteer opportunities

#### YOU'RE INVITED **Orientation & Registration** Tuesday or Wednesday September 21 or 22

7:30 - 9:00pm

Saturday Mornings 10AM to 12:30PM Wednesday Evenings 7PM to 9:30PM

CALL 472-0532 TODAY

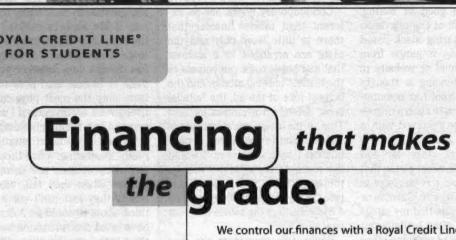
Classes start September 25 & 29

**Strathearn Community School** 

8728 - 93 Avenue (ample parking and bus routes)

We are a registered (#50257836), non-profit society Members of Northern Alberta Hertitage Languages Association

ehba@planet.eon.net www.planet.eon.net/~ehba/

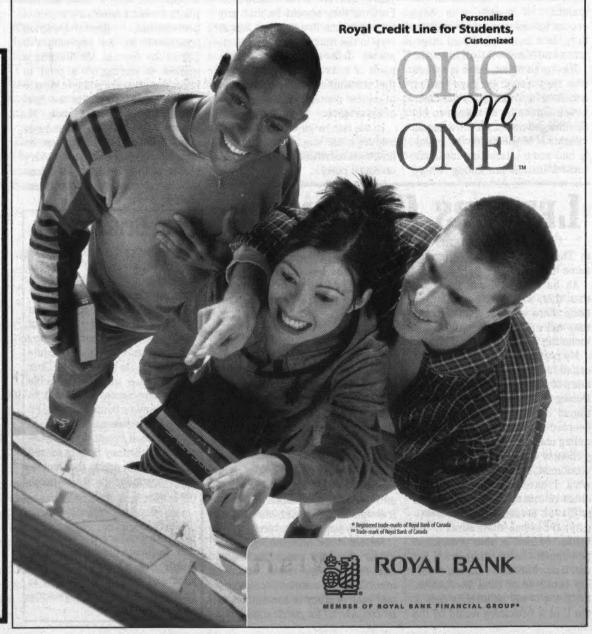


for Students! It's not a loan, it's a line of credit. We can withdraw the money we need, when we need it, up to our credit limit, using Royal Bank's extensive ABM network.

- Connect to your accounts through Royal Direct<sup>®</sup> Internet or Telephone banking.
- Customize your re-payment schedule.

To find out more about Royal Credit Line for Students...

- Visit any Royal Bank branch







# Look for extreme savings at your campus computer store.

#### ThinkPad I Series

Starting at \$2,3991

A major in performance. A minor in price. Whether it's to access the Internet at the touch of a button or just printing your friend's assignment, this ultra-affordable powerhouse lets you do the things you want. Where you want. Ingeniously designed, the ThinkPad i Series comes user-ready with diskette, CD-ROM, or DVD, a 56Kbps modern, and a 12.1" or 14.1" active matrix colour display. With respect to muscle, the ThinkPad i Series gives you all the power, speed and features usually reserved for higher end systems. Perfect for higher learning and at under 8 lbs., it's easy to carry around campus.



#### **Aptiva E Series**

Starting at \$1,249\*

Nothing breezes through assignments like an IBM Aptiva. Included in this full-featured PC is enough power, speed and memory to get you through any all-nighter. The Aptiva boasts refinements like networking options, next generation 3D graphics and, on select models, CD-RW. They include a collection of software such as World Book™ 1999 Encyclopedia and Lotus\* SmartSuite\*. IBM award-winning quality and support comes in addition to membership to our Owner Privileges program. That should see you through the next few thousand assignments.



# Software

World Book" Millennium 2000

**Deluxe Edition** 



# **IBM Perfect Photo**

**IBM TopPage** 

**VORLD** ROOK

Take the effort out of researching nents. This two CD-ROM multimedia encyclopedia gives you access to every article from the World Book™ print encyclopedia as well photos, sound, maps, videos and simulations.

Transform an ordinary image into one that can be easily shared on the Web, incorporated into a written document, or sent in e-mail. Easy to navigate, it produces professional looking results in a number of formats.



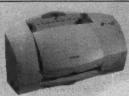
Now you can create and personalize dazzling Web pages in minutes. It operates on virtually any PC and there are no programming skills required. You come up with the idea, TopPage does the work.

# **Options**



IBM IdeaScan

Presentation is everything. Scan up to 8.5"x11" documents in colour or black and white with 36-bit resolution.



### **Lexmark Colour Jetprinters**

Want a lecture on how great they are? Only Lexmark offers 1200 doi printhead technology that produces laser sharp text and outstanding photo quality. And their advanced paper handling system provides virtually jam-free print-



One mouse you'll want in residence. Lets you cruise in any direction without constant trips back to the navigation

IBM ScrollPoint

Mouse

# Visit www.ibm.com/pc/ca

A TRADITION OF EXCELLENCE

FLAYER'S
RACIANG

PLAYE

FOLLOW THE TEAM: WWW.PLAYERS-RACING.COM

SPORTS EDITOR

Have you ever wanted to play a sport that combines elements of soccer, football and basketball, and is played with a frisbee? Where you can play the part of quarterback and receiver? Where a big part of the game revolves around

something called "spirit of

the game?"

If you have, you would be joining the ranks of 15 000 other players worldwide in a sport that has gained immense popularity in the last few years.

Ultimate frisbee has a relatively short history, but that has not stopped the sport from becoming popular around the world ... and campuses

across the country are the first to be

The game is played on a rectangular field with two endzones, much like a feetball field. Each team lines up their seven players on their endzone lines and throws ("pulls") the disc (they don't call it a frisbee even though that's what it is). Once you get possession of the disc, you instantly become the

You are rooted to your position, but can pivot in a circle (like in basketball). When you have possession, you have ten seconds to throw the disc (counted out by your defender).

There is no contact allowed between players and contact may result in a foul, which would revert possession to the opposing team.

Participants join Ultimate clubs for a the spirit of the game is maintained,

officiating at every level of the game from playing in the park to world tournaments.

If there is a infraction, you can contest a foul or you can just keep playing. If there is a dispute, the decision goes back to the thrower.

"You might think it would lead to chaos on the field," said Nichols. "But if

everything runs pretty smooth."

The equipment cost is limited, another attraction for beginners. The cost is about \$15 for a disc and your time. Expensive equipment such as cleats or protective gear is completely option-

don't You have to be a superb athlete to join either.

"Anyone can play," said Nichols. "From

our club we don't turn anyone away ... we have a couple of profs ... we have a good mix of people."

Combine the fun of playing with the ease of participating and you have a recipe for success in a sport that is growing with tremendous speed.

Contact your local Ultimate club for more information or to sign up for a





variety of reasons, not the least of

which is the idea of the "spirit of the

One major concept of the game

"It's one of the biggest draws of the

stresses the idea of sportsmanship

game," claims Ryan Nichols, former

president of the Edmonton Ultimate

Club. "The game is completely self-

and a key element is the spirit.



# Say what?

The popular method of communication in Ultimate is shouting. Here's just a few of the phrases you might hear when you go to a tournament:

"Great pull!"

"Lay out!"

"Stall out."

"Scooba."

"Which way's the force?"

A pull is the equivalent of a kick-off in football. A 'great" pull is one that stays aloft for a long time, ideally landing in the corner of you opponent's end

If the disc is just out of reach of a player, his or her teammates would yell this to encourage the player to make a dive.

When you hang onto the disc for more than 10 seconds, you have stalled out and possession goes to the other team.

A short, flat, over the head, upside down throw used by the very experienced or the very new.

The defence asks this to decide which way the disc is most likely to go so they can block or intercept it.

#### Barrie Tanner SPORTS EDITOR

Ultimate has a fairly short history, but that has only made the new sport a hotter commodity.

The sport began in 1968 with a group of high school students from New Jersey who played the game on the neighborhood parking lot. When the students graduated from high school, they spread the game up to the college level where interest

peaked amongst the young, active students. The first intercollegiate Ultimate game took place in 1972 when Princeton took on Rutgers in New Jersey.

There are currently over 15 000 people who play the sports in more that 30 countries around the

The class of game varies from recreational games in backyards to highly competitive world tournaIt is OK to dress casual for church. Jesus did.

Your classmates are here

McKernan Baptist Church 11103 - 76 Avenue • Ph. 436-0611 A SHORT WALK FROM THE CAMPUS

# Computer Repair Services

upgrades • maintenance • warranty repairs

check out our services in HUB at



Technical Resource Group • 492-0049

www.ualberta.ca/TRG/

# Drop off your film for processing Processing

# Experience **SPANISH**

at

**Edmonton Hispanic Bilingual Association** Asociacion Bilingue Hispanica de Edmonton

#### Distinctive Programs

- Friendly, cultural learning environment Free membership with registration
- 3 Children/Youth levels
- Qualified instructional team
- Fall, Winter and Spring terms Famillies and seniors welcome

### Hispanic Club

- Social activities/events
- Annual Spring Latin Fiesta
- Dancing and music workshops
- · Multimedia/periodical exchange service · Volunteer opportunities

#### YOU'RE INVITED **Orientation & Registration** Fall Term Tuesday or Wednesday September 21 or 22

Saturday Mornings 10AM to 12:30PM Wednesday Evenings 7PM to 9:30PM

CALL 472-0532 TODAY

7:30 - 9:00pm

Classes start September 25 & 29

ehba@planet.eon.net www.planet.eon.net/~ehba/

**Strathearn Community School** 

8728 - 93 Avenue

(ample parking and bus routes) We are a registered (#50257836), non-profit society Members of Northern Alberta Hertitage Languages Association

# Football team ready for first win of the season

Ready after suffering another loss last weekend



The Bears hope to snag a win this weekend.

#### Laura Matheson SPORTS STAFF

The Golden Bears' football team made the long trek to Vancouver this past weekend, and it seems that the trip was in vain. The Bears suffered an 18-8 defeat at the hands of the UBC Thunderbirds. This loss put the Bears' record at no wins and two losses so far in their disappointing season.

In Friday's game against the University of British Columbia, kicker Mark Wojicichowsky opened the scoring a mere five minutes into the game with a 19yard field goal. Eight minutes later, punter David Hoy added to the Bears' lead with a single. UBC then added eleven unanswered points in the second quarter, with Wojicichowsky ending the scoring in the first half with a 32-yard field goal.

The only scoring in the third quarter belonged to the Bears, as Wojicichowsky gained a single off of a missed 35-yard field goal. With the Bears only two points back at the end of the third quarter, UBC sealed the Bears' fate with a twoyard touchdown run early in the fourth quarter.

The afternoon was a penalty-ridden affair, with the two teams combining for nineteen penalties with a total loss of 180 yards.

Next weekend the Golden Bears take on the Manitoba Bisons in the Green and Gold Classic.

The Bisons are currently ranked second, behind Saskatchewan, in the Canada West and are sitting at a 2-0 record. The game will be held at Commonwealth Stadium and will also be broadcast on CJSR (FM 88.5) radio. Kick-off time will be 1:30pm. Hopefully, this time it will be the Bisons' trek that is in vain when they travel to Bear country.

# Bears, Pandas in pre-season soccer action

Barrie Tanner SPORTS EDITOR

Bears soccer is looking forward to a season of success as they enter the pre-season a veteran

Sixteen players are returning to this year's roster, but all this skill might be needed if the team hopes to top the league against the very skilled competitors.

The west-coast teams and Alberta seem to be the dominant squads in Canada West this year, with UBC improving since last term. The University of Victoria, who were upset last year by the University of Alberta, are also looking strong for the coming term.

The key to success this year will be the team's ability to repeat last year's success, which saw the team take the silver in the final

"If we capture the work ethic, understanding and positive elements we captured last year, we'll be fine," predicted coach Len Vickery. "We have to maintain a positive outlook and have determination improve.

As for the players, they have to stay in shape throughout the year



A preview of this weekend's action.

in preparation for the season. Fitness is not the prime concern of the coach, however.

"I'm not overly concerned about [the players'] fitness," said Vickery. "It's just a question of coming together as a group and being organized."

The soccer teams (Pandas and Bears) will test their skills against UBC and Victoria this coming Saturday and Sunday. The Pandas play at 12:00pm and the Bears at 2:00pm. You can catch the action at the Faculty St. Jean (8406-91 Street).

# Terry Fox run this weekend

Barrie Tanner SPORTS EDITOR

In over 5000 run sites, in 50 countries, the annual Terry Fox run will take place Sept 19. Last year over 1 million people participated in the run worldwide, raising over

\$5.4 million for cancer research. For this year, Terry Fox foundation spokesperson Lori Litke said "we hope to top that number."

The Edmonton run is Sept 19 at Hawrelak Park with registration at 9:30am, an opening ceremony at 10:30, and the run itself at 11:00.

Runners who want to get a pledge form can call 1-888-836-9786 to find out where to pick one up in Edmonton. Donations to the foundation can be made at the registration tables on the morning or the run. Participants can choose to run either 2, 5 or 10 kilometers.

# ARTS & ENTERTAINMENT

entertainment@su.ualberta.ca

Thursday, 16 September, 1999

THE GATEWAY

# Any way you want to rock it



Chixdiggit with Flashlight Power Plant September 13 1999

> Geoff Moysa ARTS & ENTERTAINMENT STAFF

Remember when you were nine years old, and your mom would take you to Foot Locker to get you a new pair of shoes? Even though she kept trying to make you try on those ugly-ass gray Velcro things, you knew that she'd eventually cave and you would proudly strut out of the store sporting a pair of Reebok Pumps, even if you didn't play basketball. So what does this pointless little story have to do with Chixdiggit's Monday night show at the Power Plant? First, they like to sing about your mom. And secondly, singer/guitarist KJ Jansen has a new pair of

Normally this kind of detail wouldn't make it into a review, but KJ seemed awfully

stoked about his new acquisition, and made a point of showing off his new footwear

immediately upon taking the stage. In fact, the band seemed excited about pretty much every. thing; especially the fact that they were playing in

Edmonton, which is pretty unusual for a band from Calgary. Their enthusiasm was understandable, however, because I can't

with his cheesy and boyish rock star charis, ma, which included pointing and winking to some random member of the crowd at any given opportunity, and dedicating every song to a member of another band, the right half of hence, or himself. With

typically about a minute and a half long, this ended up being a lot of dedications.

on stage as Chixdiggit did. For the uninitiated, Chixdiggit is a 4-piece outfit that plays 3-

chord bubble-gum punk that is at once insanely catchy and incredibly bratty. Their

songs run the full gamut of frivolity, ranging in topic from call display to the state of Ohio

to the current whereabouts of your mom. On

I was pleasantly surprised to discover that

the band supplants this with an incredible

live set. Jansen completely stole the show

You'd think this kind of behavior would annoy a crowd pretty quickly, but it was more endearing than anything. The small but extremely loyal audience gathered at the Power Plant cheered loudly every time KJ announced "This song goes out to our roadie" or "this song goes out to the people in the balcony", and cheered

even louder when one of their requests was played. This happened fairly often, given that Chixdiggit happened to be playing without the benefit of a set list and ended up at the mercy of a few die-hard fans at the

front who called out a seemingly inexhaustible list of songs. The greatest moments in the set were the staple

"Where's Your Mom?," the poppy sing-along "Sikome Beach," and a double play of "Quit Your Job",,a 30-second song appearing on

remember seeing a band have as much fun the Fat Wreck Chords compilation Show Music For Short People.

One thing these Calgarians (and most of the crowd for that matter) weren't too excit ed about Monday night was the absence of scheduled pop-punk opening band Frenza Rhomb. In an incident that the members of Chixdiggit could only describe as "fucking CD, this can get annoying pretty quickly, but rock and roll," the lead singer snapped hi

dive t night before and had to be rushed to hospita With Frenzal Rhomb on a plane back Australia, the task of warming up the crow was left to Toronto band Flashlight. Thes guys play an energetic and upbeat mix poppy punk and ska, and have a great stag show. I was really impressed after seein them play at the Likwid Lounge last year and was equally happy with their pe ance on Monday. Their songs were invariably tight and well executed, and they had some lively stage banter that included a lot of intentionally dumb jokes, and the bassist

appealing about Flashlight this time around was the variety in their sound, especially the vocal trade-offs that contrasted the bassist's rougher, more traditional punk rock voice with the singer/guitarist's poppy harmonic vocals. These guys put on a good show and deserved a bet-

berating a male member of the audience for

being insensitive. What I found the most

occasional dancing near the front.

All things considered, Monday night's little punk

ter reception than they got

from the crowd, despite some

show at our fine campus bar was a greatly entertaining event. I strongly recommend seeing either of these bands if you get the chance, especially if KJ happens to be sporting a brand new pair of shoes. This one goes





Saturday 18 September Rebar

> Theo Buchinskas ARTS & ENTERTAINMENT EDITO

Mollys Reach is back on the scene and ready to play some hockey. I had the opportunity to sit down with Steve Derpack, the band's drummer, and discuss the band over a plate of pasta. Before we even got started, Steve cautioned me to watch for flying bits of food in case he got a little carried away during the interview.

The pop-rock group from Edmonton released a CD a while ago and is ready to head back on the road. The CD, entitled Vertigo, continues the trend of harmonious pop music that the band has established, but the recording process went somewhat differently than their previous releases. Recorded in just two weeks, the band felt that the process went much quicker than it did with their previous two albums. "We knew how we wanted it to sound; recording was easy." Stated Derpack, "Last time we were writing songs in the studio, this time we came in with about thirty or thirty-five songs."



The group plays the Rebar this Saturday, after which they head to the mountains to play Jasper and Canmore. These relatively small shows are a bit of a disappointment for the group, especially considering the number of shows and tours they have embarked on in the history of the band. Steve seemed somewhat frustrated by the

state of affairs in the music industry right ... now, especially with trying to get shows or contracts. "I just don't understand why peo-

# reach

ple in the business don't speak the truth instead of feeding us a bunch of bullshit. A bad response is better than no response. At least then you can decide what direction you want to take, instead." It was around this point that a tiny morsel of fusilli rictoched off the napkin holder, narrowly missing my notepad. Steve apologized, both for the food and for being so negative about the industry.

While the group sometimes gets frustrated by the scene, Steve seemed really enthused about the music, and definitely happy about his relationship with his fellow band members. The band not only works together, but hangs out in off time as well; including playing ball hockey together. Derpack officially the slush cup in Calgary.

Highlights for the band? Opening for Savage Garden in the coliseum and playing with I Mother Earth on their tour were the two big ones career wise. But Steve also stated that there was a lot of highlights that weren't big as far as fame goes, but that made it all worth while. He told of several small shows where the band wasn't playing a big gig, but things were just a blast. Their list included playing with Bareneaked Ladies in Fort McMurray, and "Lyle (Lead Singer) playing naked in Sudbury on Halloween."

As we were finishing the meal, Steve responded to the question of whether or not he would be doing this for the rest of his life,

"I don't care what happens for the rest of my life, I got to tour the country, play a coliseum show and make three CDs. I'm just glad I got to do all that."

A damn good attitude, from a damn good band.

Catch Mollys Reach this Saturday at Rebar for some of the best pop-rock to come out of



issued an open challenge to any band that wants to take them on, citing their division ball hockey championship, and their winning

# I'm in love with a witch



Dave Alexander ARTS & EXTERTAINMENT STATE

I need to get it out of my system. This summer I became smitten with a hot little number named The Blair Witch Project. As a wannabe filmmaker and fan of horror films, a tiny little film shot mostly on digital video for a paltry \$30,000 floored me. I was obviously impressed that a couple of film school graduates overcame insurmountable odds to have their vision realized and exhibited for a mass audience, but more importantly the film is effective as a horror film. It is genuinely scary, which is very difficult to achieve these days. It's easier to make people laugh (films such as Scream, Dead Alive, or Idle Hands attest to this), but how often does a film really frighten you? I don't mean make you cringe with gore or scenes of torture, or make you jump at loud noises and sudden movement. I'm talking about the kind of fear that quickens your pulse and gives you that feeling in your stomach that you used to get when called down to the principal's office in elementary school. It's the fear produced by your imagination at the anticipation of something horrible that's going to happen and/or the speculation as to what set of circumstances led to a tragedy. This heaviness is what I felt when the credits rolled at the end of The Blair Witch Project. The feeling that only a handful of films, such as Psycho, The Shining, The Texas Chainsaw Massacre, The Exorcist, and several of the works of George Romero, John Carpenter, and Dario Argento are capable of providing. It would be digressive to offer a review of the film this late in the game. Instead I would like to aid in a better understanding of the way in which the film is effectively frightening, how it operates in contrast to most other horror films (why it's original), and why the film is important to neophyte filmmakers.

I've seen the film three times thus far and have noticed some similarities to the way in which viewers have reacted to it. Reactions

are largely either that of great enthusiasm or great disdain. I've encountered very few who've been impartial to the movie. Those who are true fans of the horror genre loved the film, and appreciated its originality. I observed that those who hated the film were either too old to accept the unorthodox style, too young to appreciate something that isn't full of "cutting edge" technology, or don't like the genre at all and only went because of the hype. Unfortunately, no film

could live up to the hype generated by the media, and many were unable to keep it in perspective, thinking that they were going to see Titanic set in the woods. However, this is only my opinion, it is also quite probable that some people have never been scared by the supernatural. Some of us are scared by serial killers, forces of nature like sharks or insects, supernatural demons, aliens, or old men in neon hot pants.

I believe that B.W.P. is genuinely frightening because it forces the viewer to identify with the characters, accompany them

through hell, and then refuses to answer the questions it raises as to their fate. The movie is more effective for those with an active imagination, as the horror is generated inside one's head. Most films of the genre try to achieve realism through special effects that seek to present scenes of horror as realistically as possible. Gallons of fake blood, animatronics, digital ghosts, and expensive make-up, however, cannot re-create the terror one feels when waking up from a really

> bad nightmare. B.W.P doesn't even try to do this. Instead it represents the horror through a detailed back-story of which the film is only a component. The accompanying mockumentary The Curse of the Blair Witch (broadcast several times on the Space channel), a comprehensive web site, and literature, such as the fake "Missing" posters and Heather's diary all work together to create a larger world beyond the film. This marketing strategy

raises more questions then it answers, which encourages discussion and leads to hype. The trailers for the film shrouded it in mystery, unlike most advertisements that give away too much. This also provides the realism that viewers crave, by providing 'evidence' of a Witch, but no concrete image other than that conjured up by your mind. Many still believe that The Blair Witch Project is a true story (which is quite disturbing in itself).

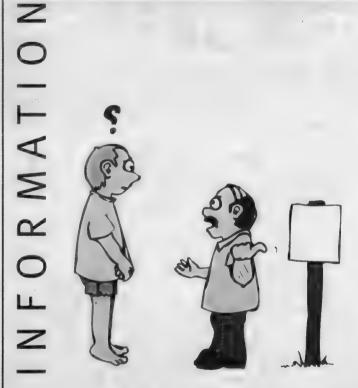
The stylistic realism derived from the unsteady video-cam shots allows one to identify with the characters as if you were watching a friend's home video of a camping trip. The film portrays the feeling of a Faces of Death video, except with character development and an absence of exploitative onscreen violence. In this case, less is more because the violence is imagined.

The realism is further achieved through the setting. Most of us have never been in a gigantic old house like the one in The Haunting, but we've almost all gone camping in the forest or at least gone for a walk in the woods. Like a serial killer running around the suburbs (Halloween), a malevolent presence in the forest disturbs us by introducing a nasty element into a familiar place.

Realism in the film is achieved through a simplification of technology, not technooverkill as often favoured by the mainstream. This is important because it opens the floodgates for amateur filmmakers. The runaway success of the film has made other companies hungry for the profit that Artisan Pictures has enjoyed and will hopefully allow films to be produced that may have never otherwise been given a chance. The downside of this is that there will be a lot of bad imitators. B.W.P. demonstrates that a good story is vital if you want your film (revolutionary style or not) to be noticed by the mainstream. The story is not only compelling, it's also opposite of mainstream films in the way that it refuses to provide closure. Questions are raised that lead to a larger mystery and the loose ends are left dangling wildly. What we don't know and can't control has always frightened me the

This is why I fell in love with the Blair Witch Project. The film revitalized my cynical view of the modern horror film and gave me hope for success in my chosen profession. But most of all it scared me enough to sit up and take notice, which makes it a valuable commodity and an admirable work of





You need it. We have it.

SUB HUB • CAB •

Info desk for supplies, answers, campus resources, knowledge and information.



A Service of your OOO PUBLISHED



# Sticks and Stones release new cd at Sidetrack

Sticks and Stones CD release party The Sidetrack September 14 1999

> Theo Buchinskas ARTS & ENTERTAINMENT EDITOR

Last Monday, a fairly packed Sidetrack was treated to the musical stylings of Sticks and Stones, a local folk band, as they released their first CD, Tuning In.

I've got to admit, I had never heard of Sticks and Stones, and I headed to the Sidetrack with little idea of what to expect. I was struck first by the number of cars parked in the parking lot when I pulled up, and headed in expecting a fairly full house, which is always a good sign. I was greeted at the door by what sounded like swing music, and I checked the date on my watch just to make sure that I was at the right show. The lady at the door confirmed that I was, indeed, at the right gig, and with my curiousity sufficiently piqued, I headed in to see what else this band had to throw at me.

And throw stuff they did, well, not litteraly, but in the course of their set the band managed to work through a wide range of musical styles, and do it quite well. After the up-beat swing song, they worked into a slow ballad, then a couple of more traditional folk songs, and then into bluegrass, jazz, blues and some some hillbilly rock as well. The band calls what they do folk fusion. I call it impressive. You can reach some definite conclusions about a group that manages to incoporate that many influences while still remaining true to a single sound. Firstly, you know right away that they are all talented musicians, simply based on the number of different styles that you have to be able to play. Secondly, you know that they are all probabally well versed in their music, an essential element to being an original group. Lastly, you know that they are all a little bit older, because it takes quite some time to become that familiar with your music. With the exception of the bassist, who looked to be in his mid-twenties, all the members of the band looked to be in their 30s or 40s. This is their first CD, which I must also send out kudos for. I believe that it takes a little more passion for the music to be starting out at that age and still be able to give it your all.

I only managed to catch two of the band's three sets, but was impressed the whole way through. The lyrics (I love folk music for the fact that you can actually hear the lyrics live) ranged from the fun and nonsenical, such as the song "Scatalogical" to the serene and serious. Many of the upbeat songs were punctuated by great solos on the fiddle, guitar, bongos, harmonica or any number of the various instruments that were used. At one point, the lead singer decided to whistle his part for the one song, in honor of "the national whistling championships." The crowd was well dressed and a little bit older, to match the style of the band, but I noticed quite a few younger people hanging near the back, while it was often the older members of the crowd who were prone to get up and shake around on the dance floor.

All in all, Sticks and Stones is an impressive band, with a great understanding of music and what to do with it. Their new CD, Tuning In, is now available, if you're a fan of any one of their many styles, it's worth checking out.



Photo: Alan Wharmby / The Carewa

Free Style Lee Lyrical Landscapes **Heartless Records** 

Vanessa McLeod ARTS & ENTERTAINMENT STAFF



Lyrical Landscapes is the refreshingly original debut album from Free Style Lee. In fact this Cleveland native brings the greatly missed socialy conscious back into the rap game. Over raw beats with catchy choruses, Free Style Lee, delivers hard-hitting knowledge on the tracks "Evolution of a Revolutionary", "Be Free" and my favorite "M.C.'s?", in which he challenges the truth of some rappers claim to fame. His flow, though fairly original, does remind me slightly of the Atlanta duo Outkast. Unfortunately, not all of his songs are meant to raise social awareness. His album also features songs that glorify the thug lifestyle, which I'm sure are gory enough to satisfy fans of gangsta rap. However, overall, this is a great album. In response to Free Style Lee's song "My Time To Shine," I must admit, if there is any justice in this rap biz, then yes Free Style Lee it soon will be your "time to shine."



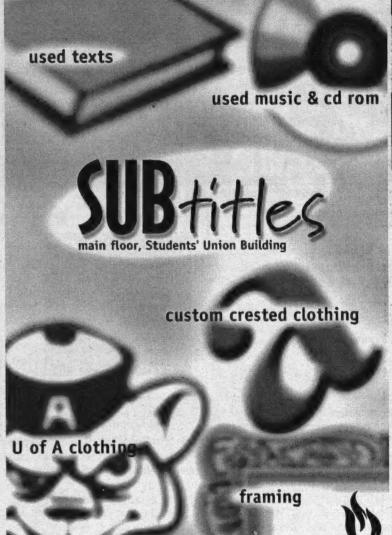


# Hey, cartoonists:

Item #1: A thousand apologies to Tony Esteves for scanning and printing Cigarro & Cerveja in the wrong order last issue. Despite its Tarantino-like plot structure, it was

Item #2: Cartoonists, there is a meeting this Friday at 4:00pm in the Gateway offices.

Please attend.



# Paul Lorieau's University Optical

"We value your eyes, and we'll prove it by offering the very best in optical care at everyday low prices."

Conveniently located in College Plaza 8217-112 Street, Edmonton, AB T6G 2C8



The CAPITAL CARE Group LEADERS IN CONTINUING CARE

# **EXPERIENCE**

Yours to gain. Yours to share.

Volunteers are a vital part of the continuing care services we provide. Join our team and make a difference while gaining valuable health care experience.

CAPITAL CARE Dickensfield (Northeast) Call Sandra at 496-3330 CAPITAL CARE Grandview (Southwest) Call Jim at 496-7104 CAPITAL CARE Lynnwood (Westend) Call Ruth at 496-2558 CAPITAL CARE Norwood (Central)

Call Dave at 496-3278 n Veterans Centre (UofA Campus Call Janet at 496-7162

Strathcona Care Centre (Sherwood Park) Call Joyce at 417-4329

Colour Copying and

• Photocopying from 5¢

Printing from \$1.50

Spot Colour Copying and

• Print from Disk from 10¢

Black and White and

Printing from 10¢

 Binding Services Transparencies

**Full Colour** 





- · Printing Reports
- Transparencies

  Colour Copies and Printing

  Class Motes

  Class Notes
- Flyers
- Pamphlets
- · Thesis copying

  - Posters · Binding
- Students' Union Print Centre A Service of your Students' Union Monday - Friday

9:00 a.m. - 5:00 p.m. 026 Lower Lovel SUB University of Alberta 492-9113



# Careers Day '99

Wednesday, Sept 22, 1999 10 am - 4 pm Butterdome

Meet with over 100 employers!

# **Diversity Career**

A career fair for aboriginal students and students with disabilities.

> Thursday, Sept 23, 1999 1 pm - 5 pmDinwoodie, 2-000 S.U.B.

# Careers Day '99

**Industry Seminars - Butterdome** 

**Careers in Information Technology** 

Aldo Zanoni, Network Learning Masters 11:00 a.m. - 11:50 a.m.

#### Careers in the Cultural Industry

Eddy Bayens, Edmonton Musicians Association 12:00 a.m. - 12:50 p.m.

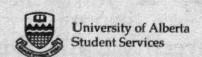
## Careers in Human Resources

Lynn Burnett Murphy, University of Alberta 1:00 p.m. - 1:50 p.m.

#### **Careers in Event Planning**

Joan Forge, Edmonton 2001 World Championships in Athletics 2:00 p.m. - 2:50 p.m.

More information contact CaPS at 492-4291 or visit our website at http://www.ualberta.ca/caps.



Lazer Comix 2020 by C M Boutits







GOU'T BUILT A PROTO-TYPE OF A POWER PLANT I DESIGNED! IT SPRAYS ACID ON A ROOMFUL OF kids, whose scream POWER A TURBINE IT'S JUST A LITTLE INEFFICIENT RIGHT NOW ..

OH YEAH! THE UKRAINIAN













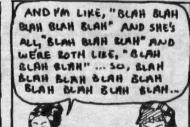
























Cigarro & Cerveja by Tony Esteves





BUT I HAVE A PLAN WHERE I'LL BE ABLE TO SMOKE IN THE STORE ... UNSEEN ... AND NOT LOSE MY PLACE IN LINE -ARE YOU WITH ME ?



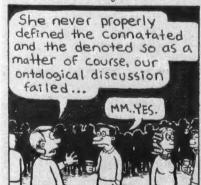
WILL ZIP IT UP ... AS



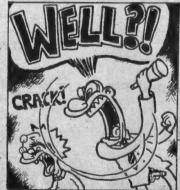




Panelled Heat by Mike Winters























# CLASSIFIEDS

To place a classified ad, call Information Registries at 492-4212

#### For Rent

Three parking spots available. Electrical plugins. 10 minute walk to campus. \$35 / month; must sign up for eight months.

#### Services

Sign Language Class Level 1 begins September 21/99 for 12 weeks, Tuesdays, 6:30-9:30 pm. Call Specialized Support and Disability Services, U of A 492-3381, 2-800

\*POWER SPEAKERS\* A dynamic Toastmasters Club has room for you! Speaking well today reflects success. Join us. For information call: Tom 447-2771 Betty 482-5269 Tom 487-8731

CanadianCEO.com The Web's Best Business

Reference Sites. It's an Unfair Advantage

WRITING AND ESSAY HELP. Experienced English instructor and writer can help you to improve your writing, essays, and reports. Tutoring, proof-reading, thesis editing. Peter, 432-9589.

Word Processing. Laser printing. Fast & accurate. Edge of campus. \$2.00 / ds page. Wilf 432-0430

Keep-fit yoga club offers weekly yoga class Wednesdays at 5:00pm. Free registration. All welcome. Call Carol 482-5261 for info.

O.A.S.I.S. is holding a Speech Pathology conference on Saturday, September 18/99 at Corbett Hall. The cost is \$10 for students, \$20 for others. Topics such as "Special Education", "Autism", and "Working with Difficult to Manage Children" will be addressed. Everyone is welcome. Call Karen @ 432-1914 for more

VENTURERS!ROVERS! Do you want service, fellowship, fun? Join the 22 Challenger Rover Crew. Peter @ 434-0634 (M,W,F 6-8pm.) petram@telusplanet.net

#### For Sale

Six-piece Tama Artstar drumset, plus cymbals and pedals. \$700 obo. Call Neal at 492-5168. Couch and chair, six years old, \$400 obo. Coffee table set 4 pieces \$175 obo. Doug 454-

1991 Corolla SR5 5-speed blue, original owner, power sunroof, premium sound system, tilt, cruise, alum rim, serviced regularly, excellent condition, 190km, \$6600. 438-0248 Reliable winter car with great gas mileage.

GARAGE SALE 11346-79 Avenue near U of

A September 18 and 19 (10 to 4). Desks, mates bed, bookshelf, fridge, sofa, coffee tables, TV, matresses, futons, much more. Call

Bar Fridge - \$100. Super condition, will deliver. For information Corwin - 452-7820. 486DX Hewitt Rand Computer. Includes color printer and 1year internet. \$685. 434-4650

#### Wanted

Men and Women required for The Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 476-

Research Study: Women required for grad.study on eating attitudes. All info.kept confidential. Women with eating issues (ie.bingeing) call Keri collect @ (403)210-

1831 kasulliv@ucalgary.ca
\*\*\* EVER WORKED AT SUPERSTORE
AND ONE OTHER FOOD STORE? Call Marie.
422-6114 \*\*\*

Wanted to buy all Edmonton Oiler October 1 hockey ticket stubs AFTER October 1 game has been played. If you can get these, will pay \$3-\$5/stub for as many as you can find, will meet on campus, Laud 905-0189, dzleem@home.com.

#### **Employment - Full Time**

TRAVEL - teach English: 5day/40 hr Nov 24-28 TESOL teacher certification course (or by correspondence). 1,000's of jobs available NOW. FREE information package, 780-438-

THE FUNKY PICKLE PIZZA COMPANY requires all positions and delivery drivers immediately. Please send your resume by fax to 988-9770 or in person at 10441-82 Avenue.

#### **Employment - Part Time**

Work part-time on campus! Rutherford House requires lunch and afternoon tea servers, evening function hosts and education program staff. Drop off resumes noon to 5:00pm at 11153 Saskatchewan Drive.

Warm, responsible caregiver needed for very bright, gentle 3 year old girl, wednesdays 10:30-4:00, North Glenora. Some housekeeping. CPR/First-Aid. \$8/hr. 451-3766.

SOUTHSIDE BREW CREW requires additional part-time staff. Experience in home brewing a must. Good starting wage and flexible hours. Drop off resume at 5718 - 111 Street. No phone calls please.

P/T SALES ASSOCIATES. Available to work some evenings and weekends. Retail experience an asset. Must be outgoing and personable. Apply to Powder Ridge Jacket Outlet 5363-103 Street or fax 450-8869.

Part Time Promotions Person required for Ski Tour Company. Must have previous experience. Start immediately. Fax resume's to 487-3348.

Reliable, friendly driver needed for after school transport, 3 evenings/week. SW Edmonton. Mileage paid. Non-smoker, References. 431-2688.

Secretarial position, approxiamtely 9hrs/week at \$10/hour. Please apply to Emeritus House, 11034-89Avenue, T6G 0Z6 or call 434-4598 Babysitter needed for 2 healthy school aged children. Daily from 3-6pm. Riverbend area. Call 432-1284.

#### **Employment - Temporary**

Due West Student Paintings currently requires managers for summer 2000. Managers receive quality training and support. Above average earnings of \$8,000 to \$20,000 call 1-800-585-8666 today.

## Volunteers Wanted

Build your skills...Volunteer! Do you want experience relevant to your education and to increase your employability? Diverse human sector volunteer opportunities exist as: education tutors, literacy tutors, library aids, recreation leaders, life skills coaches, mentors to troubled youth, newcomer friends, HIV home support aids, etc. Flexible day, evening, or weekend placements available, 2 to 3 hours per week. Must be age 20+ training provided. References provided. Contact Volunteer Coordinator, Catholic Social Services at 432-1137. We serve people of all faiths and cul-









Some define accountants as number crunchers, fiscal historians. They don't manage anything. They just report what was.

We think that's short-sighted. Contemporary business agrees.

That's why CMAs are in demand.

They're trained to look ahead, not back. To see what could be and help make it happen. So, choose. Do you want to report corporate history, or help write it? It all depends on where you see yourself down the road.

Instilling **agility**, **vision** and **leadership** is what CMA is all about. Visit the CMA website or call for more details today.

www.cma-alberta.com 1.877.CMA.2000

Certified Management Accountants of Alberta



U1S1012